**S3 Drama Learner Journey**

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|  | **Learning Intention** | **Success Criteria – learners will be able to;** | **Planned Homework activities** | **Ways to Support Learning at Home** | **Assessment** |
| **Contexts for learning change depending on the class, teacher, pupils and work space.**  **In S3, to achieve our learning intentions, we will explore a variety of contexts from the list below:**  ***\*Radio Plays***  ***\*Horror Stories***  ***\*Dance Drama***  ***\*Shakespeare***  ***\*Scottish Plays***  ***\*Socio-Drama***  ***\*Page-To-Stage***  ***\*News Programme***  ***\*Project Work*** | Pupils will learn to create drama from basic stimuli. In doing so, they will learn to give consideration to:   * Form * Genre * Structure / Style * Characterisation * Tension Building * Lighting * Sound * Costume / Make-up * Set design / Props * Language/Text * Target Audience * Performance Concepts * Drama Conventions * Rehearsal Techniques * Performance Skills | Demonstrate precision and depth in the portrayal of a character, conveying relationships and situations in a variety of settings and to different audiences.  Respond to a variety of stimuli to create character, making use of variety in voice, movement and language.  Present their work to an audience.  Work effectively and responsibly both on my own and with others to devise, rehearse and refine dramas and scripts.  Use theatre arts  to enhance tension, mood and atmosphere in drama work.  Analyse technical aspects of drama and scripts, make informed judgments and express considered opinions on my own and others’ work. | Throughout the year, pupils will be issued research based homework tasks that link in with the work they are doing in class.  These are designed to help enhance and secure classroom learning.  When working in groups, pupils may also decide to set themselves homework in order to achieve a particular task. This should be agreed with the classroom teacher.  Pupils may also be asked to learn lines or rehearse in preparation for presentation work in class. | Support and resources will be made available via the S3 Drama Google Classroom. | Pupils will be continuously observed and assessed in class in relation to the learning intentions and success criteria detailed on this page.  Pupils will receive regular verbal feedback from their classroom teacher during creative tasks.  Pupils will be expected to provide constructive criticism of others.  Pupils will be asked to complete rehearsal logs, reflecting on their own progress and setting meaningful targets for improvement.  Towards the end of S3, pupils will be assessed on their performance ability. This will involve highlighting progress made over the course of the year, reflecting back on targets and achievements and setting goals for S4 assessments. |
| **Passport of Skills**   * Communication * Working with Others * Planning, managing, organising * Taking responsibility for self-development |